

ARTS 1311

Design 1 Syllabus

Professor: Sawyer Crane, MAE (She/Her)

Office: Fine Arts 121

SPC Levelland Campus

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Required Supplies:

Full Lists available to easy order on Blick or Amazon, Links below:

- Winsor & Newton Cotman Watercolor Paint Set, 12 Colors Palette Set
- Felt Tip Sharpie Pens
- Sharpies, Fine Tip Black
- 14 x 17 Bristol Pad (Strathmore or Canson)
- 9 x 12 Canson Mixed-Media Pad
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Blick:

<https://www.dickblick.com/lists/wishlist/3J51UASUGAADQ>



Amazon:

https://www.amazon.com/hz/wishlist/ls/2IQWD5G2ZEV5?ref=wl_share



Course Description

This is a course in two-dimensional design which emphasizes the fundamentals of line, shape, form, value, texture, color, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Outside assignments required. This course fulfills the core Associate of Arts requirement.

Course Type

This is a face-to-face and online course and offers face-to-face instruction with online assignments provided to supplement and enhance learning. Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted module content and check Blackboard content and assignments. You should expect to spend a minimum of 3-6 hours per week on this course. •

Course Content

Students taking this course will acquire a broad base of art design practices. It serves as a requirement for students wishing to obtain an Associate of Arts degree. Students will gain skill in perception, composition, organization of parts, and color phenomena. Good craft and good presentation of work are essential. Students will be prepared for future efforts in design problem solving and art making activities. Design 1311 will provide a set of analytical tools for observing, reading about, and describing the artistic process and the cultural contexts from which it arises. This course applies toward and satisfies three hours of the Associate of Arts core curriculum requirement.

Course Objectives

- Learn design principles (such as Unity and Variety, Balance, Emphasis and Focal Point, Rhythm, Scale and Proportion) to organize visual elements (Line, Shape/Volume, Value, Color, Texture, Space, Time/Motion) in a manner that communicates the concepts of the work. •Demonstrate comprehension of basic color theories and color-mixing methods.
- Display confidence in the use of a variety of art materials such as graphite, ink, gouache/acrylic paint, digital media and other media.
- Express the ability to discuss the aesthetic principles that structure creative works in both written and oral form.
- Learning Outcomes Upon successful completion of this course, students will:
 1. Identify and apply the elements of art and principles of two-dimensional design.
 2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
 3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
 4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Course Requirements

•Attendance: Attendance is expected when possible. While no penalty is given for absences due to COVID-19, participation and engagement are required to pass. That includes turning in assignments and communication. Unexcused absences beyond 2 will lead to grade penalties.

Participation: students are expected to participate in discussions (in-person, online), exercises, at-home, and field activities.

*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to the request. If no response is received at that point the student will be submitted to administration for course withdrawal.

Preparation: Students should come to class prepared, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented.

*Students are responsible for assigned video viewings and reading content even if not covered during the lecture.

Quizzes: Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are (usually) three (3) quizzes, each will have a review prior. No scantrons will be used. •

Texts: There is no required textbook for this class. Readings and videos will be provided by the instructor.

STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY(S) THE STUDENT IS ABSENT

Supplies: Please purchase the required supplies and have them in class when needed.

Class Participation: Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss examinations or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case of non-emergency absences.

Grading Criteria :

- Class Participation: Input in class discussions as well as performance and work ethic in class activities and assignments including Class Civility.

- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Come to class prepared with preliminary work so you can participate fully when class begins.

- Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.

- Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity.

These standards, at the minimum, require that students never present the work of others as their own.

*WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale:

90-100 - "A" Excellent work

80-89 - "B" Above average work

70-79 - "C" Average work

60-69 - "D" Below average work

00-59 - "F" Fail Overall Grade:

25% - Class Participation & Civility

35% - Projects

25% - Medium & Topic Exercises

15% - Final Project

Technology Requirements To be successful in this course, you will need to be able to access and use SPC email, online readings, videos, and video meetings usually through Blackboard. If online access for you could be an issue, please contact me to figure out options. You also need access to a digital camera, like on your phone.. If you don't have access to a camera, let your instructor know so that we can figure out options.

Other Medical and Mental Health Needs As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

- **Diversity Statement** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

- **Disability Statement** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.
- **Non-Discrimination Statement** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been

designated to handle inquiries regarding the nondiscrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

- Title IX Pregnancy Accommodations Statement If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716- 2529 or email dburleson@southplainscollege.edu for assistance.

- SPC Mission Statement In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.